

# THE WOMAN'S PAGE



## RAISING A FAMILY

### "Slowness" In Child Need Not Be Taken As Stupidity

BY OLIVE ROBERTS BARTON

That Susan's last poor report card was due to real slowness in all of her little brain processes may be true, but let us see if we cannot find other reasons.

The little girl has been apt and quick ever since she was born, but now what with reading, spelling, arithmetic and the rudiments of geography, Susan is not getting along well.

Quizzed about the trouble, the child merely says nothing. Yes, she hears all right and she can see. But sometimes she has to answer slowly, and she has trouble with division and so her marks in arithmetic almost failed her.

Susan said she could hear all right. That is, she thought she could hear. How was the child to know that there is such a thing as "high frequency deafness" which could make her miss part of her instruction?

Susan THINKS she can see. So she can, but there may be just enough distortion in her focus to mix certain numbers or letters and turn words around.

And about dividing. Think over the child's history. She may have moved away from her old school where the arithmetic program was different. She may have missed the drilling that was her due in the arithmetic tables.

About answering slowly. Not all children who co-ordinate instantly on an answer are smart. Often they are quite unintelligent. And the slow child might be the most intelligent. The stammerer is frequently a brilliant child.

So in all fairness to your child, mother, it is wise to make an attempt to get at reasons. Eye and ear specialists can tell you part of it. You yourself can find out about the lack of preparation in grade work if you talk to the teacher. The other things are something else again. By and-by every child will be examined for "confusions." But that is in the future.

## The Family Doctor

Development Of Speech Intellectual Progress Gauge

This is the third of four articles by Dr. Fishbein on how to gauge the development of your baby.

BY DR. MORRIS FISHBEN

The development of speech is a valuable measure of intellectual progress. A baby four months old has, as a rule, mastered control of the vowel sounds. At six months, he can combine certain vowel and consonant sounds, such as "da" or "ma." He makes random babbling sounds. By nine months, the random babbling becomes more rhythmical, similar to the rhythm of speech.

The child, six to nine months of age, is beginning to recognize his own name. At nine months, he can usually understand the word "no" or the tone in which it is spoken, when it is used to forbid something. At two years, the majority of children can use complete sentences.

The progress in knowledge from then on continues steadily. From three to five years of age, children learn to use prepositions and to employ descriptive words.

A University of Iowa specialist showed that at two years of age the average vocabulary is 272 words; at three years, 896 words; at four years, 1540 words; at five years, 2072 words, and at six years, 2362 words.

The rapidity with which language development occurs depends on the efforts to teach the child. If a child spends but little time in the company of adults and hears but limited amounts of speech, his language development will be slower than in the case of the child surrounded by talkative adults who really make an effort to teach him to enunciate properly.

Mental retardation is, in many cases, the cause of slowness in the development of language ability. The exact degree of the association between mental retardation and the acquisition of speech has not been determined.

Studies of feeble-minded children showed language retardation in all instances. Studies of superior children showed acceleration in the development of speaking ability. Children who talk unusually early are probably superior mentally. Feeble-minded children are always late in talking.

It cannot be assumed that all children who are late in talking are feeble-minded, for there are other causes for the delay. Defective speech apparatus may be responsible.

There is a disorder known as word deafness in which the child, although he hears sounds, cannot form the associations necessary for giving meaning to the word sounds. Deafness is also a common cause for retardation in speech. Inability to talk should call for an immediate examination of the hearing.

Youngsters who live in institutions for dependent children are slow to acquire language, no matter what their intelligence may be, because they do not have opportunity for hearing speech of the right sort often enough.

Children of superior inheritance and intelligence may be slow in learning to talk because they are cared for by nurses who do not understand the need for talking to the children under their care. Perhaps the nurse may be limited in expression and may be slovenly in her speech. Naturally, the youngster will develop the same faulty habits of talking.

Occasionally a child is slow in learning to talk because he does not need to learn. He receives such constant attention that his wants are anticipated. By merely making a grating sound and pointing to an object, he secures what he desires. Parents who are over-anxious may develop an spirit of resistance in the child so that the youngster will not make his best effort. He may become discouraged, which causes his language development to lag.

At a special meeting of the St. Joseph club directors held last night in the club office, it was decided to have the organization represented in the 175th Anniversary of the founding of the town of Fitchburg and the Fourth of July celebration.

The club will have a float to participate in this event. Adolph O. Boudreau and Edward C. Rothchild were appointed by J. Andre Guenette, president of the organization and member of the city float committee.

The auxiliary to Frederic Court, C. O. F., will hold its regular monthly meeting tomorrow night at 8 o'clock, in headquarters, Mrs. Rose Froehner, club ranger of the auxiliary, will preside.

A drill will be held by the St. Joseph club tomorrow night at 7:30 o'clock, in their quarters, under command of Capt. Alvin Legor.

Long's Last Hope Game! Faces Callows July 14

CONCORD, N. H., June 27 (AP)—The last hope exhausted, Howard Long, 23-year-old condemned child slayer, grabbed himself today for the last walk of the New Hampshire gallows, on which his life will be forfeited July 14.

Gov. Francis P. Murphy and his five-man executive council unanimously rejected last night a bill for clemency, and John S. Blodgett, his attorney, said there was nothing more he could do.

Convicted of the sex slaying of school teacher Jeanne, a Lincoln, N.H., man, two years ago, the convicted slayer, Alvin Legor, was to be hanged in 20 years, the tenth day of the month.

Long, who was on parole from the state farm at Ferrisburgh, N.H., at the time of the slaying, had been sentenced to life in prison for a second slaying of the girl with an automobile jack when his sentence was rescinded. He had been sentenced to the State Prison Institution to a life term for a second slaying of a girl.

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## Here's A Dream Of A Midsummer Menu For A June Wedding Party



For the midsummer wedding reception—chicken salad on fresh pineapple spears, assorted special sandwiches made of extra good ingredients, beautifully iced bridal cake and assorted candies and nuts.

### Reception Menu

**BREAKFAST:** Fresh apricots, bacon rolls, coffee, milk.

**BRIDAL RECEPTION:** Clear hot soup in cups, chicken salad on fresh pineapple slices, garnished with whole fresh berries, ascerted open and closed sandwiches, bridal cake, molded ice cream, assorted nuts, candied rose petals, cream mints, coffee.

**DINNER:** Chicken fricassee, steamed rice, asparagus with butter sauce, deep dish plum pie, coffee, milk.

mayonnaise, salt, pepper.

Mix together and season well. Cut fresh pineapple into six slices each 1/4 inch thick. Peel, then cut slices in two to remove core. Put halves together again and sprinkle with a little powdered sugar. Stand on ice for one hour.

Arrange six lettuce cups on a large silver platter. Place a slice of fresh pineapple in each nest and sprinkle with French dressing. Pile the chicken salad in the center of each pineapple slice. Garnish the top of each salad with whole fresh raspberries or strawberries and 2 or 3 sprigs of fresh watercress.

**Open Lobster Sandwiches**  
Cut bread in circles and butter lightly. Spread generously with lobster salad mixture. Decorate center with small leaf of watercress.

**Open Chopped Egg and Caviar Sandwiches**  
Butter rounds of bread lightly. Spread with chopped hard-cooked eggs well seasoned and mixed with mayonnaise. Garnish with caviar around edge and in center.

By MRS. GAYNOR MADDOX  
Here comes the midsummer bride. Give the little girl a rousing reception. If it's an afternoon affair, try this menu: breast of chicken salad on fresh pineapple slices, garnished with whole berries, stuffed celery, potato chips, assorted tea sandwiches, bridal cake, coffee, assorted nuts, candied rose petals, cream wafers.

**Breast of Chicken Salad (Serves 6)**  
Three cups cubed cooked breast chicken, 2 cups diced celery, potato chips, assorted tea sandwiches, bridal cake, coffee, assorted nuts, candied rose petals, cream wafers.

## Copying Will "Blur" Your Personality

BY ALICIA HART

A really smart woman never is a carbon copy. She doesn't try to look or act like anyone except herself. She doesn't copy a movie star's coiffure unless it happens to be as becoming to her as to the movie star. She doesn't adapt the mannerisms of others. She doesn't change her accent every time she happens to spend more than three weeks in a different section of the country.

In other words, she is a person. And she would rather dramatize the person that she is than try to imitate someone else.

If she is more-than-average in height, you never catch her wearing platform shoes—no matter how much platform shoes are touted. If purplish makeup isn't flattering, she skips purplish makeup—regardless of who wears it or who says it is the newest thing.

She is ever mindful of the background against which she lives, as well as of her own coloring, figure and type. If she is a business woman, there are more simple, suitable, day dresses than frilly afternoon frocks in her wardrobe. If her home is informally furnished and its surroundings slightly rustic, she buys for leisure hours, streamlined house coats and smart lounging pajamas rather than trailing chiffon tea gowns or elaborately embroidered robes.

She never over-works the latest slang expression. She knows half a dozen synonyms for such words as well, cute, amusing.

Her political, economic and social views are based on sounder reasons than "My husband thinks" or "John says."

She can figure things out for herself. And she does.

## 1, 2, 3, 4, 1, 2, 3, 4—Calisthenics Are So Dull—But Beach Stunts Are Fun



The "one-up" is a rather strenuous routine in the "fun for two" exercises. The models stand back to back with arms raised over their heads, hands clasped. A bends forward, stretching B's arms and drawing B forward over her (A's) body. Both go back to original position, then B bends forward, stretching A's arms and drawing A forward over her (B's) body. Repeat slowly and no more than five times.

BY ALICIA HART  
Really interesting, fun-to-do exercises, designed especially to make the body graceful and youthfully supple and to normalize its weight and contours, are the big news in beauty circles at the moment. Called, appropriately enough, "Fun for Two," these routines are a radical departure from the accepted form of more or less military-type exercises.

"We intended the 'Fun for Two' exercises to be done on the beach but they may be done anywhere, of course," says the 75th Avenue studios from which they originate. "They are done in pairs, rather than the usual one person routine. The new rhythmic exercises for the beach have as their essential function the building of beautiful contours and the development of elasticity, which gives smooth, supple skin to every movement of the body."

The other routine, the "one-up," is a rather strenuous routine in the "fun for two" exercises. The models stand back to back with arms raised over their heads, hands clasped. A bends forward, stretching B's arms and drawing B forward over her (A's) body. Both go back to original position, then B bends forward, stretching A's arms and drawing A forward over her (B's) body. Repeat slowly and no more than five times.

If you have a medicine ball, try this one:  
Stand back to back with another exercise addict, and start with the ball on the ground. Bend over holding the ball near the ground and swing your arms to the right, passing the ball to her, hereafter referred to as Miss B.  
Miss B. will swing the ball low to her right, passing it around to your left side. Continue the swinging motion with outstretched arms in horizontal circles rising spirally around both bodies until the ball is as high as your outstretched arms will allow. Return downward in the same way.  
For number three, stand back to back again, lifting arms and clapping hands. Bend forward, stretching B's arms and drawing her backward over your head low. Come back to erect position and then bend backward, passing the ball to Miss B. Miss B. will swing the ball low to her right, passing it around to your left side. Continue the swinging motion with outstretched arms in horizontal circles rising spirally around both bodies until the ball is as high as your outstretched arms will allow. Return downward in the same way.  
For number four, stand back to back again, lifting arms and clapping hands. Bend forward, stretching B's arms and drawing her backward over your head low. Come back to erect position and then bend backward, passing the ball to Miss B. Miss B. will swing the ball low to her right, passing it around to your left side. Continue the swinging motion with outstretched arms in horizontal circles rising spirally around both bodies until the ball is as high as your outstretched arms will allow. Return downward in the same way.

## WE THE WOMEN

### Each New Skill Multiplies Number Of Job Chances

BY RUTH MILLETT  
The June graduates who are going to be the first in their classes to get jobs (excluding the ones whose fathers know somebody) are the ones who can do more than one thing.

During one of Mary's interviews, some employer is sure to say something like: "We don't need a secretary now. But we have been talking of taking on someone in the publicity department. Have you ever done any writing?"

If Mary can say that she was on the staff of her school paper all through high school or college, that she helped out in the school's publicity department, or that she worked on the local paper one summer—she may get a chance at that job.

And she might very well turn it into something better than the secretarial job she went after originally.

Or it may lead to a secretarial job. Today it isn't enough for a job-hunting boy or girl to know how to do one thing.

Walter Pitkin says, "In my opinion, anybody above 18 who cannot do at least five tasks for which wages are paid is a pretty poor stick."

That is being pretty harsh about it. But it certainly is true that the graduate who goes out looking for a job knowing that he can do several different things, stands a better chance of getting a toe-hold in some business than the one who has to wait for an opening in the only line he knows.

Young people who are still in school—and those who are waiting for fall before starting the job-hunt—could spend the summer months advantageously by picking up at least one more skill than they now have.



Two enthusiasts of the new "fun for two" exercises stand side by side, with feet touching and inside hands clasped and outside arms raised overhead with hands clasped. Then they swing their hips outward, as shown above, arching bodies to the side. Afterward, they come back to original position. This should be repeated ten times—with rhythmic motions, of course.

## A Grand Summer Beverage 'SALADA' ICED TEA

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IN THE SQUARE

## Quits Bicycle For Music



Jules Audy, six-day bicycle rider turned orchestra leader, and his bride, the former Bunty Ibbotson of Montreal.

## Stork Stamp



Worried by the falling birthrate, the French government issued this stamp depicting the joys of motherhood. The nominal price is 70 centimes, but there is an 80 centimes surcharge, the difference going to finance the work of the National Alliance for Increase of the Nation's Population.

**Makes 10 BIG GLASSES**  
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A physician says a woman's foot will be shaped like a horse's hoof in 100,000 years, because of feminine footwear. Horsehooves would cost less anyhow, and wear longer. —Boston Transcript.

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